

TONALITY

LOW FREQUENCIES <60hZ
 FULLRANGE FREQUENCIES
 HIGH FREQUENCIES >6khZ
 NATURALITY

1	2	3			
1	2	3	4	5	6
1	2	3			
2	4	6			

SUM

STAGING

CENTER POSITION
 FAR LEFT POSITION
 FAR RIGHT POSITION
 CENTER POSITION 3,18 m from MIC
 LEFT CENTER POSITION
 RIGHT CENTER POSITION

1	2	3
1	2	3
1	2	3
1	2	3
1	2	3
1	2	3

STAGE WIDTH
 STAGE HEIGHT

2	4	6
2	4	6

TRASPERENCY

1	2	3
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LISTENIG PLEASURE

1	2	3	4	5
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TOTAL

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